

ARTS - VISUAL

ART

This study encourages students to explore ideas and develop effective working methods using a wide range of techniques and skills. Through investigation and experimentation students examine concepts, ideas and observations.

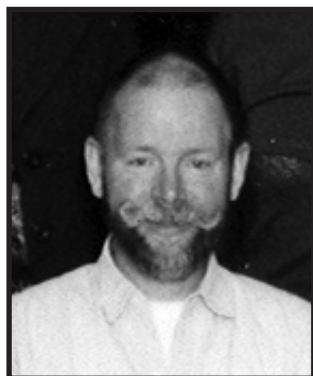
In support of their practical work students are encouraged to respond to traditional and contemporary art practices in an informed and articulate manner.

MEDIA

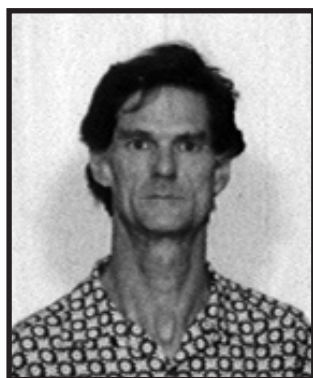
The media have a significant impact on people's lives. The media entertain, educate, inform and provide channels of communication. The media not only comment on culture, they reflect the society that creates them. The study of media includes media forms such as the press, radio, film, TV, and photography, and media processes such as publishing, advertising, news production, and popular culture.

STUDIO ARTS

Studio Arts provides a framework for the establishment of effective art practices through an understanding and application of the process of design. It enables students to specialise in a particular form of studio production. Students generate, explore and communicate ideas through specific studio forms and develop and use specialised skills in a range of media and techniques. The theoretical component of the study informs students' practice through an investigation of how selected studio forms have developed, an examination of artists' working methods and a study of professional practices and art industry issues.



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STUDIO ARTS Textiles

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The focus on textiles in this study gives students the opportunity to increase their knowledge, skills and understanding of decorative textile processes and garment design. By gaining skills in this area students who are interested in fashion and textile design can develop self-confidence, imagination and creativity in this field. The course is suited to students who wish to gain entry to further studies, or have a personal interest, in textiles and design.

VISUAL COMMUNICATION & DESIGN

This study is intended to assist students in the understanding, use and interpretation of a range of visual communications. It involves a study of the vocabulary and grammar of visual communication, which includes an understanding of, and application of, drawing and drawing conventions, design elements and principles as well as the function of design in communication. The study also provides the opportunity to develop an informed, critical and discriminating approach to visual communications encountered in everyday life.